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Subject Index

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## II. Subject Index

Biographical entries will be found under the name of the individual concerned and also under his principal field or fields of activity (e.g. **Historians and historiography, Slavonic and East European studies**, etc.). Larger categories are sub-divided according to countries, in which case the guiding principle has been the place of work rather than nationality.

For items on literature, see the appropriate language (e.g. **Literature, Russian; Literature, Slovene** etc.).

Items on literary criticism and on various literary movements such as e.g. Symbolism will be found under **Literature**.

Each major literary category (e.g. **Literature, Polish; Literature, Hungarian** etc.) is further sub-divided into General and Comparative, followed by chronological periods. Periodisation is purely formal and covers whole or half-centuries. It does not take into account any generally accepted periods in the development of any given literature (e.g. **Literature, Russian, 1900–**, and *not* **Literature, Soviet, 1917–**).

In view of the numerous entries on the literary links between England and other countries, the category **Literature, English** has been sub-divided according to these literatures (e.g. **Literature, English and Roumanian**).

Literary historians are listed under **Slavonic and East European studies**.

For items on language, see the relevant language (e.g. **Languages: Ukrainian**). The largest category **Languages: Russian** is classified as follows:

1. **Languages: Russian: Descriptive** (i.e. contemporary).
2. **Languages: Russian: Historical.**
3. **Languages: Russian: Transcription and transliteration.**

Philologists are listed under **Slavonic and East European studies**.

Items on political and economic subjects will be found under **History**.

For historical items, see **History** (*not* the country concerned). The main category **History** is classified as follows:

1. **History, General and Political.**
2. **History, Cultural and Intellectual.**
3. **History, Ecclesiastical and Religious.**
4. **History, Economic and Social.**
5. **History of International Relations.**
6. **History, Legal, Administrative and Constitutional.**
7. **History, Military and Naval.**

These sub-categories are further divided according to countries and other topics, viz.:

**History, Cultural and Intellectual: Czech Lands, 1800–1918** or **History, Economic and Social: Russia (U.S.S.R.), 1917–**.

The sub-category **History, General and Political** covers domestic political history; for the history of foreign policy, see **History of International Relations**.

The sub-category **History, Cultural and Intellectual** includes the history of education and general cultural phenomena as well as the history of ideas. For the history of literature, however, see **Literature**; and for the history of art, see **Art**.

In the sub-category **History of International Relations**, entries concerned with several major countries are listed under **Europe, General**; for entries concerned with two countries only, see the relative sub-division, viz.:

**History of International Relations: Rumania and Great Britain.**

Where necessary, these are further sub-divided chronologically.

In the sub-category **History, Military and Naval**, political and diplomatic aspects of military and naval matters are excluded: for these, see **History of International Relations**.

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